

Relive music.

**DYNAUDIO**

## Loudspeaker Model Overview **2010/2011**



Everyone who loves music not only wants to hear it, but to experience it – everywhere: With Hifi and Home Theater at home, in a professional studio, in a premium car and from multimedia sources.

## Relive music

Nearly 30 years ago, a group of engineers in Skanderborg, Denmark, sharing a passion for music came to the mutual conclusion that even the best loudspeakers available at the time were incapable of playing music without colouration. Phase shifts, propagation errors, distortion and poor transient response were clearly measurable and audible with virtually all loudspeakers. A new company dedicated to Authentic Fidelity was formed to change all this: Dynaudio.

The Dynaudio engineering team ambitiously set forth to create a completely new and modern generation of loudspeakers based on their dedicated ground-breaking research. The efforts resulted in innovative and technologically advanced developments that still remain at the foundation of Dynaudio's unparalleled performance. Innovations such as Dynaudio Directivity Control (DDC) technology have established Dynaudio loudspeakers as a sound quality reference worldwide, and over the years many different Dynaudio models have become audiophile classics: True loudspeaker legends for true music lovers.

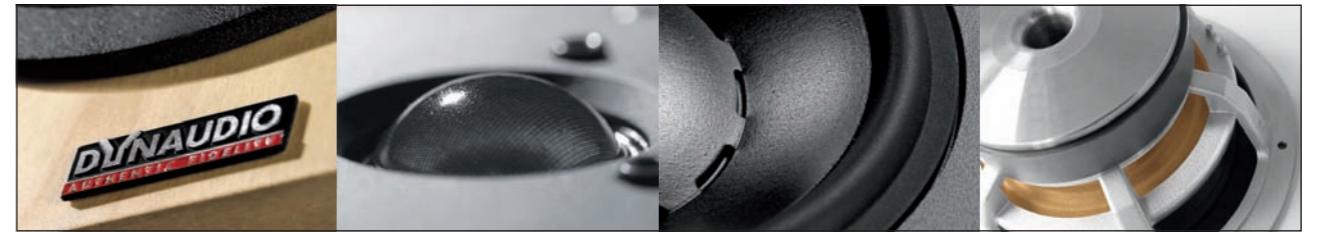
Professional recording engineers started to take note too: The typical Dynaudio traits of uncoloured, clear and detailed reproduction of music without compromising the dynamics are extremely valuable in critical recording and monitoring studio environments. As a result Dynaudio loudspeakers are held in the highest esteem by the recording engineers of the world's most prominent recording studios. The demanding British Broadcasting Corporation (BBC

Radio & Music) selected Dynaudio as the exclusive reference monitor for all of their modern recording and radio studios. Many of the world's most famous artists' recordings and big blockbuster movie productions rely on Dynaudio loudspeakers. In fact, it is extremely likely that a significant part of your own CD and DVD collection was at some point recorded, monitored, produced or engineered on Dynaudio loudspeakers.

As many of us spend less time at home and more on the road, high quality music reproduction is rapidly gaining importance in the Automotive Industry. This trend started back in 1997 with the Volvo C70 cabriolet/coupe, which came factory-fitted with a superb sounding and revolutionary Dynaudio Sound System incorporating Dolby Pro Logic™, a world's first. Now an ever expanding range of different models from both Volvo and Volkswagen can be ordered with a sophisticated factory-fitted Dynaudio Premium Sound system.

With Dynaudio Multimedia the unique Dynaudio driver technology and sound quality are finally available for office, creative, gaming, and portable audio applications.

The technology employed in Dynaudio Home Systems benefits from this expertise and history. Every Dynaudio loudspeaker model marries the Dynaudio tradition of Danish build quality, innovative technology and the experience in fine-tuning of the sound quality: For the love of music.



Even the tiniest details are researched, developed, engineered and manufactured at Dynaudio's facilities in Skanderborg, Denmark. No other loudspeaker manufacturer is so highly specialised.

## The Unique Dynaudio Technology

It doesn't matter whether one likes to listen to Jazz, Pop, Rock, Classical music or the latest movie sound effects. It doesn't even matter whether the source or format is CD, SACD, DVD or Vinyl. It is the balance and naturalness of the sonic reproduction that dictates whether one just hears sound or truly experiences and feels music.

All Dynaudio loudspeakers originate from a love for music: Dynaudio has committed itself to true, authentic, natural sound reproduction. When listening to a Dynaudio loudspeaker for the first time, one will immediately notice that music just sounds right. To reach this level of performance, innovation and experience unite in Dynaudio's own technological developments and set Dynaudio models apart from other loudspeakers.

Dynaudio soft dome tweeters are based on a principle that has been continuously improved and perfected over decades to achieve the best sound characteristics. A Dynaudio tweeter requires a time-consuming manufacturing process where the fabric dome is layered with a specially formulated coating. The

heart of the tweeter is a fine, extremely lightweight voice coil made of aluminium, suspended in magnetic oil and driven by a powerful magnet.

The distinctive cones of the Dynaudio bass and midrange drivers are manufactured from MSP (Magnesium Silicate Polymer), a composite material that is characterised by low mass, high rigidity and ideal internal damping properties. Ultra light-weight aluminium voice coils with unusually large diameter and powerful magnets drive the cones.

Every Dynaudio loudspeaker is not only a combination of highly developed technology. Most are refined with expressive real wood veneers. The Dynaudio expertise in cabinet manufacturing has been built up over many years – the rigid cabinets are finished with the finest selected wood veneers, polished and coated to achieve an excellent build quality that lasts for decades.

The Dynaudio international website [www.dynaudio.com](http://www.dynaudio.com) features detailed information on each individual model and dealer listings to help locate your nearest authorized Dynaudio retailer.

# Dynaudio Evidence

Years of in-depth research and development have culminated in the Evidence range, with the Evidence Master hailed by many around the world as possibly the best loudspeaker in existence.

For true, uncompromised music reproduction or the most intense Home Theatre experience, the Evidence range represents the State-of-the-Art. Many innovative technologies, such as DDC, made their debut in the Evidence range. The Dynaudio Evidence brings one closest to the music.

Evidence models are available in several real-wood veneers and in High-gloss Piano Lacquers.



**Evidence Center**

The Evidence Center was developed specifically to allow for a truly impressive all-Evidence multi-channel setup. Incorporating the same innovative technology, unparalleled cabinet construction and luxurious finish, this model is the ultimate Center loudspeaker. The technological exclusivity leads to an unforgettable sound experience – the difference between just hearing and truly experiencing multi-channel music recordings and surround sound effects.



**Evidence Temptation**

The Evidence Temptation integrates the innovative Evidence technology in a slim, elegant cabinet. The solid aluminium front baffle of the middle section is precisely CNC-machined to provide a solid foundation and reduce sound wave reflections to a minimum. The outstanding DDC technology reduces floor and ceiling reflections to impress with absolutely pure, undistorted and dynamic sound in any individual living room.



**Evidence Master**

The Evidence Master has set new standards in performance and product design. In a modular construction with selected real wood veneer and glossy piano lacquer, four bass drivers, two midrange drivers and two soft dome tweeters are positioned in a vertically symmetric array. The highly-developed, extremely sophisticated cross-over balances these drivers by implementing Dynaudio's DDC technology, reducing room reflections and delivering incredible authentic and faithful music reproduction.

# Dynaudio Confidence

The elegant and innovative design of the Confidence range is a true case of form following function:

To integrate large drive units into a slim cabinet, a separate baffle with a distinctive, reflection-cancelling shape houses the drive units and is de-coupled to reduce resonance. The DDC technology makes the speaker far less dependent of a room's acoustics, as it considerably reduces floor and ceiling reflections. For the Confidence, the new Esotar<sup>2</sup> tweeter has been developed to deliver absolutely smooth, clear reproduction of high notes.

Confidence models are available in Maple (1), Cherry (2), Rosewood (3) and Black Ash (4) real-wood veneer. Several other real-wood veneers and clear Piano Lacquer (5), Piano White (6) and Piano Black Lacquer (7) are available upon request per special order.



**Confidence Center**

The Confidence Center ensures multi-channel performance on the sound quality level of the Confidence range. It integrates two perfectly matched tweeters and two mid/bass drivers, specifically positioned to achieve a controlled sound dispersion. The extremely rigid cabinet construction features an integrated adjustable plinth to precisely angle the Center. Performance can be optimized for placement above or below a video screen via a switch on the back of the cabinet.



**Confidence C1**

The Confidence C1 delivers a level of performance and refinement that is unequalled by any other loudspeaker in its class. The distinctive slim cabinet incorporates the advanced Esotar<sup>2</sup> tweeter, a mid/bass driver with MSP cone and aluminium voice coil on a Kapton™ former, plus the highest quality cross-over components. The C1 can be mounted directly onto the Dynaudio Stand<sup>4</sup> for a synergy of performance and design.



**Confidence C2**

The Confidence C2 adapts the reflection-minimizing DDC technology to an elegant, slim shape. To achieve the highest quality, the characteristically formed baffle is precisely CNC-machined. Two Esotar<sup>2</sup> tweeters and two mid/bass drivers with special Kapton™ voice coil formers are perfectly integrated by the advanced cross-over to yield a seamlessly balanced sound.



**Confidence C4**

The Confidence C4 is an innovative, no-compromise design. The slim cabinet holds a decoupled front baffle which has been precisely formed to minimize reflections. The drive units, including two advanced Esotar<sup>2</sup> tweeters, are integrated in a symmetrical array to implement the reflection-minimizing DDC technology. The C4 captivates with unparalleled sound quality, from incredible bass to clean highs.



# Dynaudio Contour

Contour is possibly the best known Dynaudio range of loudspeakers. In its latest generation many technologies have filtered down from the Evidence and Confidence developments.

The extremely stiff cabinet features a special baffle: it consists of three layers; the front of the cabinet itself, a layer of damping material, and the thick metal plate.

This construction effectively eliminates any cabinet resonance and coloration, even at very high volume levels.

Contour models are available in Maple (1), Cherry (2), Rosewood (3) and Black Ash (4) real-wood veneer. Several other real-wood veneers and clear Piano Lacquer (5), Piano White (6) and Piano Black Lacquer (7) are available upon request per special order.



Contour S R

The Contour S R is the smallest Dynaudio loudspeaker, yet in its cabinet construction it is very special. The unique asymmetrical cabinet shape allows a discreet, slightly angled wall-mounting to suit any individual room. With the damped metal baffle and the midrange driver with solid die-cast basket, plus the refined soft dome tweeter, the S R offers a sound quality unparalleled at this size.



Contour S C

The Contour S C is a very compact Center speaker, but on the same performance level as the whole Contour range. Two mid/bass drivers feature a rigid die-cast basket, securely mounted on the resonance-damping metal front baffle. The soft dome tweeter is positioned as close as possible to the drivers to achieve ideal sound dispersion and midrange integration, especially useful for accurately reproducing voices. Center Base (pictured) is optional.



Contour S CX

The S CX Center meets the requirements of modern multi-channel recordings: In any surround system, the same level of sound quality must be maintained on every channel to achieve a seamless integration. With two advanced mid/bass drivers and the superior Esotar<sup>2</sup> tweeter, the S CX provides the driver technology and the cabinet volume to partner it with the Contour floorstanding loudspeakers. Center Base (pictured) is optional.



Contour S 1.4

The slim cabinet of the Contour S 1.4 provides an extremely rigid base for the advanced loudspeaker technology within: The powerful Dynaudio mid/bass driver and coated soft dome tweeter are precisely mounted into the metal front baffle, which itself is bonded to the wooden cabinet with a thick resonance-damping material. As a result, the S 1.4 sounds much more substantial than its size might suggest.



Contour S 3.4

The Contour S 3.4 features the Contour range's slim, characteristic metal-reinforced front baffle to achieve extreme power handling, but is further stabilised by internal cross-bracing and a solid base plinth. With two mid/bass drivers, even the most demanding and bass-rich recordings are reproduced perfectly life-like. A special feature is the fabric grille which is attached via concealed magnets.



Contour S 5.4

The Contour S 5.4 is a loudspeaker for the most impressive, powerful performance. Incorporating dual woofers and a dedicated midrange driver, both made from Dynaudio's proprietary MSP material, deep notes are reproduced with absolute authority and precision. All drivers are tightly fixed to the resonance damping front baffle. The advanced Esotar<sup>2</sup> tweeter matches with its clear, clean heights.



# Dynaudio Focus

The Focus range is a more recent addition to the Dynaudio loudspeaker model line-up.

Despite their relatively recent introduction, these loudspeakers have already received numerous awards and tremendous praise from audio journalists and music lovers. The special Focus cabinet features a gentle taper towards the rear to effectively reduce internal standing waves. Combined with the very latest, powerful Esotec+ driver technology, the result is a lively, dynamic music reproduction.

Focus models are available in Maple (1), Cherry (2), Rosewood (3) and Black Ash (4) real-wood veneer. The Focus 110 A is also available in Piano White (5) and Piano Black (6) Lacquer.



Focus 110 A

This advanced active loudspeaker is enhanced with a powerful integrated amplifier. In the bi-amplified design configuration, the tweeter and mid/woofer of each speaker are powered by a separate power amp. The Focus 110 A amazes with its precise, high quality sound, as well as its flexibility: it can be partnered with a conventional pre-amp, a source with volume control, a television equipped with audio-out, a media streaming system, or even a portable media player.



Focus 200 C

The centre speaker is just as important as the front speakers to ensure a true surround sound balance. The Focus 200 C was specifically designed to match the tonality of all the Focus models, utilising the same high-quality soft dome tweeter, powerful mid/bass drive units, advanced cross-over technology and finest real wood veneer. The magnetic shielding allows positioning near the video display. Center Base (pictured) is optional.



Focus 110

The Dynaudio Focus 110 is the definitive compact loudspeaker for authentic music enjoyment, especially in a smaller room or at short listening distances. The pure and precise reproduction of the finest details is a result of extremely solid, asymmetrical cabinet construction and the Esotec+ driver technology. The mid/bass driver utilizes a large aluminium voice coil, allowing a precise signal reproduction.



Focus 140

From the very first note, the outstanding musical balance of the Focus 140 is apparent. It embodies all of the virtues in Dynaudio's tradition of high-performance compact loudspeakers; highly developed technology using a specially coated soft dome tweeter, powerful mid/ bass driver, aluminium wire voice coil, 1st order cross-over with select components and a luxurious real wood finish.



Focus 220 II

The Focus 220 II is a floor standing loudspeaker embodying Dynaudio's passion for music: Two double magnet Esotec+ mid/woofers and a specially coated Esotec+ soft dome tweeter comprise the driver complement. For the new 220 II version, the bass reflex port has been fine-tuned to achieve an even tighter bass performance, and the crossover has been enhanced to achieve a further improved frequency and phase response.



Focus 360

Energy, depth, substance: The Focus 360 reveals the full musical picture. The largest Focus model exhibits impressive dynamics achieved by two powerful 20 cm woofers, a dedicated midrange driver housed in an isolated cabinet chamber, and the advanced Dynaudio Esotar<sup>2</sup> tweeter. The Focus 360 delivers precise sound-staging and reproduces pure sound quality and authentic fidelity with power and grace – at any volume level.

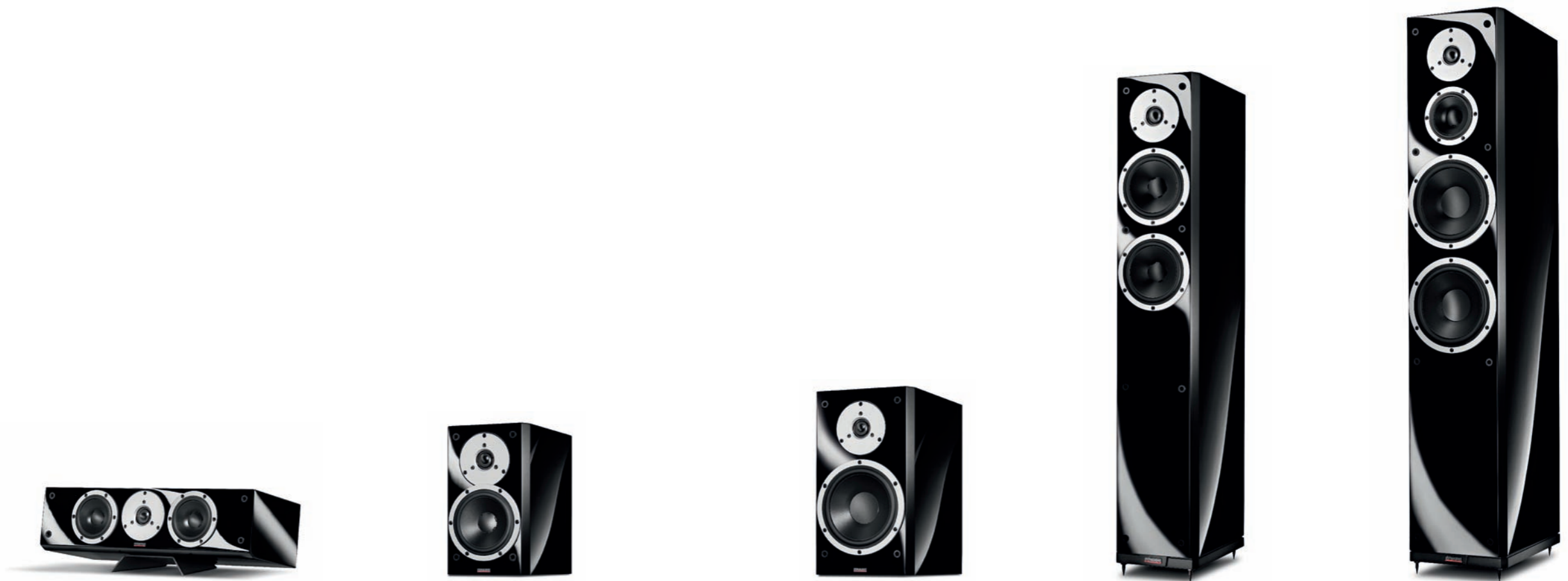


# Dynaudio Excite

The new Excite loudspeaker models combine high-end audio performance and pure musical fun.

This is because the Excite models make the most of any amplifier's or receiver's power, quickly and precisely following the music signal, while always sounding exceptionally balanced and natural. Dynaudio took advantage of its vast knowledge of driver technology to develop this unique and unrivalled loudspeaker series. The Excite models allow the musical capabilities of every audio system and any source to be fully experienced – with any style of music.

Excite models are available in Maple (1), Cherry (2) and Rosewood (3) real-wood veneer, Piano White (4) and Piano Black (5) Lacquer.



**Excite X22 Center**

The Excite X22 is a universal center channel loudspeaker that combines maximum sonic performance with minimum cabinet space. With its all-new compact mid/bass and tweeter drive units, the X22 presents sound in brilliant shades and vivid detail. An ideal dispersion angle is attained via the integrated (removable) metal plinth.

**Excite X12**

The Excite X12 provides high-end sound from an ultra-compact enclosure. Even the smallest nuances are reproduced precisely and authentically. The silky-smooth yet extremely detailed high frequency performance is due to the specially coated soft dome tweeter. It is mounted as close as possible to the mid/bass driver in order to achieve the most precise soundstage.

**Excite X16**

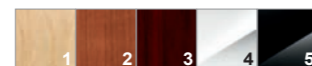
The exemplary performance of the Dynaudio Excite X16 renders maximum enjoyment from a compact design: Powerful bass, a natural mid-range, and transparent highs – with any genre of music, on any system. Featuring a new 18 cm woofer, the X16 provides impressive dynamics and effortlessly reproduces deep bass notes even in larger rooms.

**Excite X32**

The Excite X32 is an attractive, slim-line floor-standing speaker which combines timeless elegance and full-range sound. Designed as a traditional two-way loudspeaker, but with the advantage of dual drivers to ensure even the deepest notes are authentically reproduced, the X32 offers a most vibrant full range performance, while vocals and midrange instruments are perfectly integrated into the soundstage.

**Excite X36**

The Dynaudio Excite X36 delivers large-scale musical pleasure. Powerful dynamics and extended bass create an impressive soundstage. This large floor-standing loudspeaker comprises a dual woofer array plus a separate dedicated mid-range driver. Music and sound effects are perfectly projected into the room – to be heard and felt.



# DM

The Dynaudio DM models are cost-effective high performance loudspeaker solutions for a wide range of applications:

Multi-channel and home theater loudspeaker systems, custom installations or simply as traditional bookshelf or standmount loudspeakers for hi-fi systems.

DM models are available in Rosewood (1) and Black Ash (2) design.



### DM Center

This ultra-compact center channel loudspeaker is combining ease of integration with a high level of sound quality. The DM Center is the ideal addition to a DM home theatre setup, for example with the DM 3/7 floor-standing or DM 2/7 compact loudspeakers as front speakers, and the compact DM 2/6 model as rear speakers.



DM 3/7

The DM 3/7 is one of the finest floor-standing loudspeakers offering in its price range. Combined with a large internal cabinet volume and a very solid front baffle, the two bass drivers provide the DM 3/7 with the foundation for a very powerful, dynamic bass performance.



DM 2/7

The DM 2/7, in its classic compact loudspeaker size, is ideal for medium sized rooms and can easily be placed on a bookshelf or on a small stand – even when space is limited. The DM 2/7 is a perfectly balanced combination of a relatively compact cabinet size and an excellent sound performance in a wide frequency range.



DM 2/6

The DM 2/6 is the most compact model of the range and is ideal for small to medium sized rooms or any application where space is limited. The DM 2/6 is a perfect example of a very compact, cost effective and most versatile loudspeaker delivering authentic Dynaudio sound quality.



# Dynaudio Sub

To experience the deepest natural bass or movie sound effects, the range of Dynaudio subwoofers is ideal for any advanced hi-fi stereo or multi-channel system.

From the compact Sub 250 up to the powerful Sub 500 – the models are flexible to suit every loudspeaker set-up and above all, deliver very high performance. Some models even come with remote control, to allow set-up from the listening position.

The Sub 250 Compact is available in High-gloss White (1) and High-gloss Black (2) Lacquer.

The Sub 250 is available in Maple (3), Cherry (4), Rosewood (5) and Black Ash (6) real-wood veneer.

Sub 300 and 500 models are available in Maple (3), Cherry (4), Rosewood (5) and Black Ash (6) real-wood veneer. Several other real-wood veneers and clear Piano Lacquer (7), Piano White (8) and Piano Black (9) Lacquer are available upon request per special order.



### Sub 250 Compact

The smallest Subwoofer from Dynaudio. Available in high-gloss black or white lacquer, 250 Compact matches every room and décor. The sealed enclosure cabinet offers remarkable bass precision and makes it easy to position in any room. Ideal for stereo, home theatre and sub/sat systems.



Sub 250

The Sub 250 is the most compact subwoofer from Dynaudio. Utilizing its powerful 24 cm woofer in a sealed enclosure that measures less than a cubic metric foot, this model delivers tight yet deep bass where only a modest sized subwoofer would fit. It features a 200 W amplifier, low-pass filter; high-pass filter and a selectable phase to easily integrate into a high-end sub/sat loudspeaker setup.



Sub 300 (not available in EU)

Designed to perfectly complement high-performance multi-channel setups in medium sized rooms, the Sub 300 brings Dynaudio sound quality to any AV system. A 24 cm woofer made of Dynaudio's own MSP material is powered by a 250 W amplifier, and bass performance is enhanced by a down-firing port. A special feature is the remote control with versatile setting options, comfortably controlled from the listening position.



Sub 500 (not available in EU)

The Sub 500 is the perfect subwoofer for ambitious multi-channel systems where deep and dynamic sub-bass with Dynaudio sound quality is covered. A 30 cm woofer, featuring an ultra-rigid die-cast frame, is powered by a 250 W amplifier utilizing the innovative Cone Excursion Control. Level, phase, crossover frequency and bass extension can all be easily adjusted and stored via the remote control.

## Consequence Ultimate Edition

**The Consequence Ultimate Edition is a statement for absolute music reproduction.**

Equipped with the latest Dynaudio driver technologies and a new level of perfection in every detail, Dynaudio creates one of the finest high-end loudspeakers in existence.

The Consequence Ultimate Edition is available in two real-wood veneers: Wengé with chrome accents (1) and Rosewood with gold accents (2).



**Consequence Ultimate Edition**

The unparalleled musicality of this exceptional loudspeaker is audible from the first moment. With a previously unrealized soundstage expanse, an incredible low frequency extension and an astonishing resolution of even the most minute detail. With its innovative, bass-reflex supported Compound System and a frequency range reaching from 17 to 30.000 Hertz the Consequence Ultimate Edition is one of the very few loudspeakers to unconditionally convey the original proportion, dimension and scale of music.



## Installation Products

**Authentic Fidelity – perfectly integrated. A true Dynaudio sound experience with discrete room integration is the objective of the Dynaudio Installation Products Series.**

The renowned Dynaudio driver technology and advanced construction make this exceptional in-wall and in-ceiling loudspeaker range ideal for any stereo or home theatre setup in even the most demanding custom installations.



**IC 17**

The IC 17 integrates discretely into any room, while delivering Dynaudio performance from an in-ceiling loudspeaker. The directivity characteristics, with the tweeter mounted slightly off-center, are precisely optimized for in-ceiling integration. The special lightweight frame material makes the IC 17 ideal for suspended ceilings.



**IW 17**

High performance architectural audio with Dynaudio sound quality begins with the IW 17. It features the core Dynaudio technologies, but to make the IW 17 both cost effective and easy to install, the frame construction is built of lightweight yet rigid plastic material. The IW 17 is ideal for almost any high quality stereo, multi-room, or multi-channel audio application.



**IP 17**

The IP 17's mechanical construction is a clear departure from conventional in-wall loudspeakers: The aluminium frame, solid MDF baffle, special cross-over and loudspeaker drivers are all representative of the legendary Dynaudio quality. This is easy to hear, even if the loudspeaker, with its paintable frame and grill is inconspicuously built into the wall.



**IP 24**

The IP 24 makes it possible to simply create a refined Dynaudio loudspeaker with matching performance vanish into a wall. The sophisticated cross-over and application optimized drivers make this speaker system equally suitable for a full home theatre setup in even the most demanding custom installations.

## Multimedia

**High Definition Multimedia Sound: Dynaudio Multimedia defines a new standard of sound quality in Multimedia applications.**

For the first time the unique Dynaudio technology and Dynaudio sound quality is available for Office-, Creative-, Gaming- and Portable Audio.



MC 15

The innovative amplifier technology incorporated into the active MC 15 takes Multimedia to a new, higher level of performance. The compact MC 15 is thus no ordinary Multimedia speaker. It is indeed much more: It is a new MP3 player, a new gaming console, a new workstation.



Sub 250 MC

The dedicated Sub 250 MC subwoofer can be added to the MC 15 for the ultimate Multimedia audio experience: With 140 watts of power, a woofer with an oversized voice-coil built into a rigid cabinet, bass will be both heard and felt.

## Accessories

**Original Dynaudio Accessories enable your speakers and system to perform at their respective best.**

The stands for compact speakers, available in silver and black (Stand<sup>3</sup> and Stand<sup>4</sup>) or glossy black and white (Stand<sup>3</sup>) are optimized for perfect acoustical performance while maintaining an attractive appearance. Center Base models with their angled bases are specifically designed for the demands of positioning center channel speakers. Special wall mount brackets allow secure yet versatile installation of compact speakers and TV displays.



Center Base<sup>2</sup> / Center Base / SF<sup>1</sup>

The elaborate Center Base<sup>2</sup> can be freely angled within a large range of adjustment due to its half-moon shaped aluminium supports. Integrated spikes provide a perfect foundation. The Center Base provides four adjustable angles for easy center speaker directivity positioning upwards or downwards. The SF<sup>1</sup> is the ideal speaker base for a slightly upward-tilted positioning of a smaller loudspeaker, offering compact monitors placed on sideboards or shelves an optimized sonic performance and appearance.



All Dynaudio stand models are designed to facilitate an acoustically-optimized placement of compact speakers. The Stand<sup>3</sup>, accentuated by its dynamic, raked post is finished in black, white or silver to suit modern interiors, while the double-post Stand<sup>4</sup> is the ideal foundation for larger compact speakers. Its sturdy metal construction is further optimized by two dual-layer plates sandwiching a separate layer of absorptive material, thus providing the best acoustic damping possible. Each Dynaudio stand model features cable management, thus enabling the speaker cable to be concealed by channelling it through the stylish post.



Both the TV<sup>1</sup> and TV<sup>4</sup> are extremely easy to use articulating TV wall mount brackets. They allow convenient swing-out positioning of TV displays within an extremely wide range and with a variable distance to the wall. The TV<sup>1</sup> is ideal for displays between 21" to 37" of size. The sophisticated TV<sup>4</sup> mechanism makes adjusting the position of even the heaviest displays (37" to 55" diameter) effortless, with a minimum amount of force necessary.



Dynaudio WSB<sup>1</sup> is the ideal wall mount bracket for small or medium-sized compact loudspeakers. The solid two-joint steel construction allows perfect directivity adjustment to the listening position. The elegantly polished surface, available in black or white, blends in with all modern furnishings and decor. The simple yet sturdy Wall Mount bracket allows adjusting the speaker's position with only a minimum amount of space required.



Ocos

Dynaudio Ocos loudspeaker cable provides a connection of exceptional sonic neutrality – an indispensable characteristic for achieving an authentic reproduction of music. The well-balanced, high-resolution sound is the result of Ocos' unique physical properties: Ocos has an exceptionally low characteristic impedance, close to the typical loudspeaker impedance. It remains constant throughout the entire audio frequency range. This consistency is retained at any length – for example, the right speaker cable can be longer than the left one. Ocos is available in three performance levels: Ocos One, Ocos Pro and Ocos Ultra – each available in various termination options and lengths.

# Esotec / Esotar<sup>2</sup>

Dynaudio Automotive loudspeakers allow one to enjoy Dynaudio's legendary performance when on the move.

With Volvo and Volkswagen, you can opt for a vehicle that comes with a factory-fitted, dedicated Dynaudio Sound System, while the Dynaudio Esotec and Esotar<sup>2</sup> aftermarket models, properly installed, will set new performance benchmarks in any car.



## Esotec Series

The Esotec series, with its 7 individual drivers and 5 component systems, exudes all of the virtues of Dynaudio's long-standing tradition of high performance loudspeaker designs: Highly evolved Dynaudio technology, meticulously selected components, painstakingly matched materials and carefully voiced sonics. With its dynamic new Esotec+ technology, the Esotec automotive series achieves a level of sound quality that is pure Dynaudio.

## Esotar<sup>2</sup> Series

Advancing on the benchmark set by Dynaudio's Esotec high-end aftermarket car audio loudspeakers, the Esotar<sup>2</sup> models represent the company's new automotive reference flagship series. All four Esotar<sup>2</sup> separate drivers deliver the finest in-car sound quality ever offered from Dynaudio. The highest quality materials, meticulous production quality, and precise fit and finish mated to Dynaudio's most advanced technology results in a stunning sonic performance, allowing listeners to experience music like never before.

## Technical Specifications

	Sensitivity (2,83 V/1m)	IEC Long Term Power Handling	Frequency Response (+/- 3 dB)	Impedance, nominal	Weight	Dimensions mm/inch (W x H x D)
<b>Evidence Master</b>	92 dB	> 600 W	27 – 26,000 Hz	4 ohms	135 kg	240/450 x 2,050 x 580 mm / 9.5/17.7 x 80.7 x 23.2 inch
<b>Evidence Temptation</b>	90 dB	500 W	29 – 25,000 Hz	4 ohms	113 kg	210/390 x 1,933 x 490 mm / 8.3/15.4 x 76.2 x 19.3 inch
<b>Evidence Center</b>	90 dB	350 W	38 – 23,000 Hz	4 ohms	55 kg	1,222 x 210 x 464 mm / 48.2 x 8.3 x 18.3 inch
<b>Confidence C4</b>	88 dB	400 W	27 – 25,000 Hz	4 ohms	55 kg	250/420 x 1,750 x 445 mm / 10/16.5 x 68.9 x 17.5 inch
<b>Confidence C2</b>	87 dB	300 W	28 – 25,000 Hz	4 ohms	40 kg	238/420 x 1,550 x 445 mm / 9.37/16.5 x 61.02 x 17.5 inch
<b>Confidence C1</b>	85 dB	170 W	45 – 22,000 Hz	4 ohms	10.9 kg	200 x 445 x 430 mm / 7.9 x 17.5 x 16.9 inch
<b>Confidence Center</b>	87 dB	300 W	45 – 22,000 Hz	4 ohms	20.6 kg	800 x 270/300 x 380 mm / 31.5 x 10.6/11.81 x 15 inch
<b>Contour S 5.4</b>	87 dB	350 W	30 – 27,000 Hz	4 ohms	46.2 kg	390 x 1,460 x 410 mm / 15.35 x 57.48 x 16.14 inch
<b>Contour S 3.4</b>	86 dB	300 W	35 – 25,000 Hz	4 ohms	33.3 kg	357 x 1,226 x 366 mm / 14.06 x 48.27 x 14.41 inch
<b>Contour S 1.4</b>	85 dB	170 W	41 – 25,000 Hz	4 ohms	12.6 kg	188 x 404 x 360 mm / 7.4 x 15.91 x 14.17 inch
<b>Contour S CX</b>	87 dB	300 W	46 – 22,000 Hz	4 ohms	18 kg	800 x 193 x 318 mm / 31.5 x 7.6 x 12.5 inch
<b>Contour S C</b>	86 dB	150 W	65 – 25,000 Hz	4 ohms	10.3 kg	490 x 160 x 303 mm / 19.3 x 9.1 x 11.93 inch
<b>Contour S R</b>	85 dB	100 W	85 – 25,000 Hz	4 ohms	4.8 kg	165 x 277 x 166 mm / 6.5 x 10.9 x 6.54 inch

	Sensitivity (2,83 V/1m)	IEC Long Term Power Handling	Frequency Response (+/- 3 dB)	Impedance, nominal	Weight	Dimensions mm/inch (W x H x D)
<b>Focus 360</b>	88 dB	> 300 W	31 – 25,000 Hz	4 ohms	36.1 kg	248 x 1,240 x 385 mm / 9.8 x 48.8 x 15.1 inch
<b>Focus 220 II</b>	87 dB	250 W	32 – 25,000 Hz	4 ohms	18.7 kg	205 x 980 x 295 mm / 8.1 x 38.6 x 11.6 inch
<b>Focus 140</b>	86 dB	200 W	41 – 25,000 Hz	4 ohms	8.5 kg	203 x 350 x 295 mm / 8 x 13.8 x 11.6 inch
<b>Focus 110</b>	85 dB	150 W	45 – 25,000 Hz	4 ohms	7.3 kg	173 x 305 x 285 mm / 6.8 x 12 x 11.2 inch
<b>Focus 200 C</b>	87 dB	250 W	38 – 25,000 Hz	4 ohms	12.7 kg	640 x 173 x 285 mm / 25.2 x 6.8 x 11.2 inch
<b>Excite X36</b>	89 dB	250 W	35 – 23,000 Hz	4 ohms	23.5 kg	205 x 1,040 x 310 mm / 8.1 x 40.9 x 12.2 inch
<b>Excite X32</b>	87 dB	200 W	37 – 23,000 Hz	4 ohms	17.2 kg	170 x 920 x 270 mm / 6.7 x 36.2 x 10.6 inch
<b>Excite X16</b>	87 dB	150 W	40 – 23,000 Hz	4 ohms	9 kg	205 x 350 x 290 mm / 8.1 x 13.8 x 11.4 inch
<b>Excite X12</b>	86 dB	150 W	50 – 23,000 Hz	4 ohms	6.5 kg	170 x 285 x 255 mm / 6.7 x 11.2 x 10 inch
<b>Excite X22 Center</b>	86 dB	150 W	58 – 23,000 Hz	4 ohms	7 kg	500 x 130 x 210 mm / 19.7 x 5.1 x 8.3 inch
<b>DM 3/7</b>	86 dB	> 200 W	40 – 20,000 Hz	4 ohms	18 kg	204 x 960 x 275 mm / 8.1 x 37.9 x 10.7 inch
<b>DM 2/7</b>	86 dB	> 150 W	50 – 23,000 Hz	4 ohms	7.5 kg	215 x 355 x 265 mm / 8.5 x 14 x 10.4 inch
<b>DM 2/6</b>	86 dB	> 150 W	50 – 23,000 Hz	6 ohms	5.6 kg	170 x 292 x 240 mm / 6.7 x 11.5 x 9.4 inch
<b>DM Center</b>	86 dB	> 150 W	60 – 23,000 Hz	4 ohms	7 kg	500 x 130 x 210 mm / 19.8 x 5.1 x 8.3 inch
<b>Consequence Ultimate Edition</b>	85 dB	> 400 W	17 – 30,000 Hz	4 ohms	114 kg	430 x 1,330 x 630 mm / 16.9 x 52.4 x 24.8 inch
<b>IP 24</b>	90 dB	150 W	40 – 23,000 Hz	4 ohms	3.5 kg	286 x 385 x 92 mm / 11.3 x 15.2 x 3.6 inch
<b>IP 17</b>	88 dB	150 W	45 – 23,000 Hz	8 ohms	3 kg	225 x 325 x 92 mm / 8.9 x 12.8 x 3.6 inch
<b>IW 17</b>	88 dB	100 W	45 – 25,000 Hz	4-6 ohms	1.7 kg	195 x 289 x 105 mm / 7.7 x 11.4 x 4.1 inch
<b>IC 17</b>	88 dB	100 W	45 – 25,000 Hz	4-6 ohms	1.5 kg	ø 236 x 109 mm / ø 9.3 x 4.3 inch

	Amplifier power	Chassis	Frequency Response (+/- 3 dB)	Bass principle	Weight	Dimensions mm/inch (W x H x D)
<b>Sub 500</b>	250 W	30 cm / 12 inch	18 – 250 Hz	Sealed	30.5 kg	360 x 378 x 568 mm / 14.2 x 14.9 x 22.4 inch
<b>Sub 300</b>	250 W	24 cm / 10 inch	25 – 250 Hz	Ported	19 kg	320 x 338 x 466 mm / 12.6 x 13.3 x 18.3 inch
<b>Sub 250</b>	200 W	24 cm / 10 inch	29 – 250 Hz	Sealed	10 kg	289 x 294 x 318 mm / 11.4 x 11.6 x 12.5 inch
<b>Sub 250 Compact</b>	200 W	24 cm / 10 inch	29 – 250 Hz	Sealed	7.2 kg	266 x 271 x 270 mm / 10.5 x 10.7 x 10.7 inch
<b>Sub 250 SAT</b>	200 W	24 cm / 10 inch	29 – 250 Hz	Sealed	10 kg	289 x 294 x 318 mm / 11.4 x 11.6 x 12.5 inch
<b>Sub 250 MC</b>	140 W	24 cm / 10 inch	29 – 250 Hz	Sealed	10 kg	289 x 294 x 318 mm / 11.4 x 11.6 x 12.5 inch

	Amplifier power	Input	Frequency Response (+/- 3 dB)	Enclosure principle	Weight	Dimensions mm/inch (W x H x D)
<b>Focus 110 A</b>	2 x 50 W	1x RCA	45 – 21,000 Hz	Ported	8.5 kg	173 x 305 x 322 mm / 6.8 x 12 x 12.6 inch
<b>MC 15</b>	2 x 50 W	1x RCA	55 – 21,000 Hz	Ported	7 kg	170 x 260 x 235 mm / 6.7 x 10.2 x 9.3 inch

	Dimensions Top Plate	Dimensions Base Plate	Height Stand	Finishes
<b>Stand<sup>4</sup></b>	235 x 190 mm / 9.3 x 7.5 inch	300 x 240 mm / 11.8 x 9.4 inch	650 mm / 25.6 inch	Silver Black
<b>Stand<sup>3</sup></b>	204 x 190 mm / 8 x 7.5 inch	282 x 204 mm / 11.1 x 8 inch	620 mm / 24.4 inch	High-gloss White High-gloss Black Silver Black

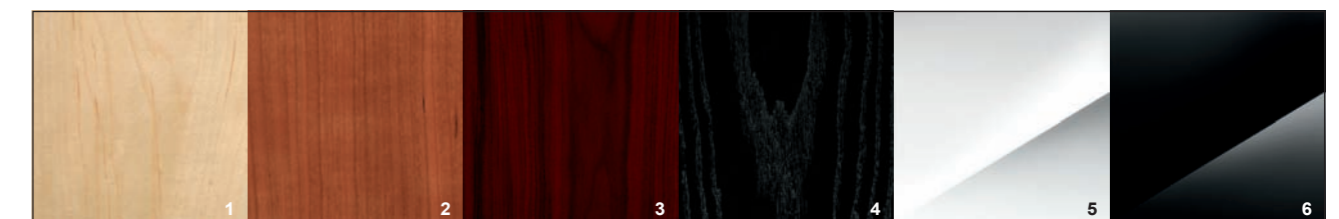
	Dimensions (W x H x D)	Adjustable pitch	Wedge 1 / 2 pitch	Finishes
<b>Center Base<sup>2</sup></b>	350 x 95 x 250 mm / 13.8 x 3.7 x 9.8 inch	-10° to +10°		Black
<b>Center Base</b>	350 x 60 x 250 mm / 13.8 x 2.4 x 9.8 inch		± 4° / ± 8,8°	Black
<b>SF<sup>1</sup></b>	187 x 208 mm / 7.4 x 8.2 inch (W x D)			Black Silver

	Width x Height	Base Plate (Width)	Base Plate (Depth)	Finishes
<b>WSB<sup>1</sup></b>	114 x 211 mm / 4.5 x 8.3 inch	114 mm / 4.5 inch	211 mm / 8.3 inch	High-gloss White Black
<b>Wall Mount</b>	150 x 150 mm / 5.9 x 5.9 inch			Black

	Display-Diameter	Wall distance	Capacity	Finishes
<b>TV<sup>4</sup></b>	37" – 55"	70 – 475 mm / 2.8 – 18.7 inch	50 kg	Silk mat Black
<b>TV<sup>1</sup></b>	21" – 37"	100 – 445 mm / 3.9 – 17.5 inch	30 kg	Silk mat Black

## Finishes

Dynaudio loudspeakers are available in a variety of finishes, including: Maple (1), Cherry (2), Rosewood (3) and Black Ash (4) veneers, White Piano Lacquer (5), Black Piano Lacquer (6) and clear Piano Lacquer. Please note that not all models and/or finishes are available in all countries. More information on additional model and veneer options is available from your local authorized Dynaudio dealer and at [www.dynaudio.com](http://www.dynaudio.com). Due to printing limitations, the pictures can not do justice to the fine veneers' true colours and textures.



## Relive music.

A passion for music is something special. Music allows us to experience so much more than just sound. Through a vast knowledge and understanding of music reproduction, the loudspeaker specialists at Dynaudio have invented a unique driver technology that renders music in perfect authenticity. Dynaudio "Authentic Fidelity" is much more than refined technical details and dedicated craftsmanship. Listening to a Dynaudio loudspeaker is like listening to music for the very first time. It is to "relive music".

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